

TALAN MEMMOTT

Östra Köpmansgatan 19b, Karlskrona 371 32, Sweden

+46 (0)709425597

talán@talánmemmott.com

<http://www.talánmemmott.com>

EDUCATION

Ph.D., Interaction Design, Malmö University, (imminent)

Concentration: Digital Poetics, Electronic Literature

Dissertation: Digital Rhetoric and Poetics: Signifying Strategies in Electronic Literature

MFA, Literary Arts, Brown University, 2004

Concentration: Electronic Writing

Thesis: A "History" of "Art"

PUBLICATIONS / EXHIBITION

Critical Work

The Little Engine that Could: Poetry Generators and the Case of Nick Montfort's Taroko Gorge
Electronic Book Review (*accepted*)

Revisiting Codework: Phenomenology of an Anti-Genre
Journal Of Writing *In Creative Practice* (2011)

Clutteralist Aesthetics and the Poetics of Whimsy: The Work of Jason Nelson
Iowa Review Web (2008)

Navigation, Investigation, and Inference: Donna Leishman's Deviant: The Possession of Christian Shaw
Iowa Review Web (2008)

RE:Authoring Magritte: The Brotherhood of Bent Billiard
Second Person (MIT Press 2007)

Beyond Taxonomy: Digital Poetics and the Problem of Reading
New Media Poetics: Texts, Technotexts, and Theories (MIT Press 2006)

On Herminutia: Digital Rhetoric and Network Phenomenology
Cybertext Yearbook 2002

E_Rupture://Codework". "Serration in Electronic Literature
American Book Review (2003)

CD for Derrida: A Book/Ends Report
Jack Magazine (<http://www.jackmagazine.com>)

Toward Electracy: A Conversation with Gregory Ulmer
BeeHive (<http://www.temporalimage.com/beeHive/archive/34arc.html>)

Mise en Place: Hypersensual Textility and Polyvocal Narration
Riding the Meridian/ Progressive Dinner Party (<http://www.heelstone.com/meridian/>)

Media Work

INTERMISSION / (media performance) EPoetry Festival, Buffalo NY; Cabaret Voltage, ELMCIP,
Karlskrona

INGENSTANS / (20min video-essay work) screened at ELO Archive/Innovate Conference

LANDWAVE SERIES / (experimental signal processing video work) featured on dvBlog; screened at
ELO Archive/Innovate Conference

(S)PACING / (media performance) EPoetry Festival, Barcelona Spain; Language Driven Media Art
Seminar, Kingston Univesrity; (installation) EPoetry Festival, Buffalo NY

NAMELESS FILMS / (short experimental narrative video works in collaboration with Sandy Florian)
selections shown at the Codework Workshop, West Virginia University; Seminar: Questions on Digital
Poetry/Questions autour des poésies numériques, University of Paris 8; Pixelerations Festival,
Providence Rhode Island)

INDETERMINATE ANTI-POP / (media performance) EPoetry Festival, Barcelona Spain; Electronic
Literature in Europe – University of Bergen, Norway ; Codework Workshop, West Virginia University;
Visionary Landscape Media Exhibition

MY MOLLY (DEPARTED) / (media performance) OpenPort Festival, Chicago Illinois; E-Poetry Festival,
Paris France; Codework Workshop, West Virginia University; Visionary Landscape Media Exhibition

THE HUGO BALL / Drunken Boat (<http://www.drunkenboat.com>)

[N]+SEMBLE: RECOMBINANT TONE POEM / Rhizome ArtBase (<http://www.rhizome.org>)

SELF PORTRAIT(S) [AS OTHER(S)] / Iowa Review Web (<http://www.uiowa.edu/~iareview/>)

THE BERTH OF V.NESS / Korea WebArt Festival (<http://www.koreawebart.org>) [onsite / web]/ Iowa
Review Web (<http://www.uiowa.edu/~iareview/>)

TRANSLUCIDITY / frAme #6
(<http://trace.ntu.ac.uk/frame6/>)

E_CEPHALOPEDIA // NOVELLEX / Drunken Boat #3
(<http://www.drunkenboat.com>)

LEXIA TO PERPLEXIA Institute of Contemporary Art – London [onsite / web] Technopoetry Festival – Georgia Tech HT01 Reading Room (<http://www.ht01.org>) [onsite / web] Iowa Review / Electronic Book Review / trAce (<http://www.uiowa.edu/~iareview/>)

DELIVERY MACHINE 1998-2000 2001 Digital Art and Culture Conference Salon

DELIMITED MESHINGS Cauldron and Net
(<http://www.studiocleo.com/cauldron/index.html>)

LUX – BRONZINO 1540 frAme #4
(<http://trace.ntu.ac.uk/frame4/valentine.html>)

SKY SCRATCHEZ BeeHive 2:5
*Collaboration with Australian Media Artist – Mez [MaryAnne Breeze]
(<http://www.temporalimage.com/bee hive/archive/25arc.html>)

LOLLI'S APARTMENT Riding the Meridian
(<http://www.heelstone.com/meridian/memmott.html>)

NEXT: [N]EX(I)T trAce – My Millennium Project
(http://bee hive.temporalimage.com/n_ex_i_t/)

REASONED METAGORIA frAme#3 (<http://trace.ntu.ac.uk/frame3/metagoria/index.html>)

DELIVERY MACHINE 01 Perihelion/ Riding the Meridian
(<http://www.heelstone.com/wherewere/memmottpoetry.htm>)

JILT; A ROMANCE BeeHive 1:3
(<http://www.temporalimage.com/bee hive/archive/13arc.html>)

MAPPING THE ACEPHALE BeeHive 1:1
*Collaborative critical/creative writing on Georges Bataille
(<http://www.temporalimage.com/bee hive/archive/11arc.html>)

Exhibitions

05/2008 – Visionary Landscapes / ELO Conference Media Arts Exhibition / University of Washington, Vancouver

10/2006 – e and eye / series on visuality and poetry in programmable media / Tate Modern, London

04/2005 – RE: ([t|p]ro)SPECTIVE / Exhibition of seven works / Georgia Institute of Technology

04/2002 – Technopoetry Festival / Georgia Institute of Technology

08/2001 – New (Media) Works / group exhibition / Institute of Contemporary Art, London

02/2001 – Korea Web Art Festival / group exhibition / Seoul Korea

Fiction

My Molly Departed (novel for print) Forthcoming. i.e. Press

Eye, Bataille Encyclopedia Magazine (PRINT)

Liberty Halfpenny [audio]AltX (Network Voices)
(<http://www.altx.com/audio/networkvoices/nvoices.html>)

Trimalchio's Diet BeeHive 2:2 (<http://beehive.temporalimage.com/archive/22arc.html>)

Minute Cauldron and Net (<http://www.studiocleo.com/cauldron/index.html>)

Charm School Big Bridge (<http://www.bigbridge.org/Issue2/Text/FictionMemcott.html>)

TEACHING EXPERIENCE

08/2007 – (present) Blekinge Institute of Technology, Karlskrona Sweden
Universitetadjunkt: Digital Culture and Communication Program

07/2006 – 07/2007 California State University, Monterey Bay
Assistant Professor of New Media: Teledramatic Arts and Technology Department

01/2006 – 05/2006 Blekinge Institute of Technology, Karlskrona Sweden
Visiting Professor of New Media: Literature, Culture, and Digital Media Program

01/2005 – 12/2005 University of Colorado, Boulder
Visiting Faculty: Department of Art and Art History, Digital Art

08/2004 – 12/2004 Georgia Institute of Technology
Distinguished Visiting Faculty Literature, Communication, and Culture Department
Information Design and Technology Program, Science Technology and Culture Program

02/2004 – 06/2004 Rhode Island School of Design
Adjunct Professor of Digital Media

Guest Lectures

02/2011 – University of Bergen
One week of Lectures in Digital Culture courses

11/2008 – Umeå University HUMLab

In[ter]venting Multi-Modal Rhetoric(s) / (a) Poetics of Emergence

03/2008 – Kingston University

Demonstration of work, and review of Graduate student projects

09/2006 – Blekinge Institute of Technology

Two weeks of Lectures in Rhetoric and New Media and Culture and Media courses

04/2006 -- Göteborgs Universitet TAP Seminar

Writing Beyond Writing ... Writing through New Media

04/2003 – Wayne State University New Poetics: New Genres/New Media Reading, Performance, Lecture, and Discussion Series

Presentation: Hypermedia Authorship: Subjects, Perspectives, Practice

02/2003 – University of Washington ENGLISH 407A (Special Topics in Cultural Studies: Cyberculture)

12/2002 – University of California, Santa Barbara Transcriptions Project | English Department/ ENGL165LT (Hypertext Fiction & Digital Poetries)

09/2001 – trAce: Nottingham Trent University Nottingham, UK Lecture: Technontology and the [Ap]Proximate Other

02/2001 – University of Colorado, Boulder Guest Artist Speaking in Digital Narrative and Internet Art Histories courses

CONFERENCE PRESENTATIONS

10/2011 – Media/Art/Culture/Innovation – Blekinge Institute of Technology, Karlskrona SE
Presentation: Interaction as Speculative and Metaphoric Simulation

09/2011 – Places, People, Stories – Linnaeus University, Kalmar SE
Panel: Digital Bridges and Liquid Borders: Story-Telling and/as Baltic Identity

06/2011 – ELMCIP, Pedagogy Workshop – Blekinge Institute of Technology, Karlskrona SE
Roundtable (Moderator): Teaching Digital Practice

05/2011 – ePoetry Festival – SUNY, Buffalo
Presentation: Editorial and Curatorial Practices in Electronic Literature

07/2010 – Language Driven Media Art Seminar – Kingston University, London
Presentation: (s)Pacing

06/2010 – ELO Archive/Innovate Conference – Brown University
Keynote Address: Get off the Dead Horse and Start Walking
Screening: Ingenstans

11/2009 – The Network as a Space and Medium for Collaborative Interdisciplinary Art Practice
Conference – University of Bergen, Norway
Screening: Ingenstans
Panel Presentation: To begin with...In conclusion

05/2009 – Epoetry Festival – Barcelona
Reading: Indeterminate Anti-Pop, (s)Pacing

10/2008 – Interrupt Conference and Festival – Brown University
Panel Presentation That Being Said...
Reading: Molly (departed), Indeterminate Anti-Pop

09/2008 – Electronic Literature in Europe – University of Bergen, Norway
Reading: Molly (departed), Indeterminate Anti-Pop
Reviewer of Conference Papers

05/2008 – Visionary Landscapes – University of Washington, Vancouver
Panel: Transliteracy and Digital Media Research (Respondent)
Panel: Humanities + Technology + Science: The Use of Labs for the Production of Media Art
Reading: Molly (departed), Indeterminate Anti-Pop

04/2008 – CodeWork: exploring relations between creative writing and software engineering
A workshop sponsored by the National Science Foundation – West Virginia University
Paper: Con.Kludging Remarks by way of Introduction
Reading: Twittering, Indeterminate Anti-Pop, Nameless Films

02/2008 –Seminar: Questions on Digital Poetry/Questions autour des poésies numériques –
University of Paris 8
Paper: In Re:[t|p]rospect: Survey of the Ruins to Come

10/2007 – League of Worlds – Blekinge Institute of Technology
Paper: Identity to Adentity: Becom[e|ing] What You are Not

05/2007 – EPoetry Festival – University of Paris
Panel: Practices of Digital Poetry

03/2007– Society for Cinema and Media Studies Conference – Chicago Illinois
Paper: Technological Eschatology and the Problems of the 'Next'

11/2006– Society for Literature, Science and Art Conference – New York New York
Paper: Reading, Writing the Multimodal

11/2005– Society for Literature, Science and Art Conference – Chicago Illinois
Paper: Environmental Grammatology
Reading (Hypermedia Performance): 10 Lectures in 10 Minutes

04/2004 – Associated Writing Programs Conference – Chicago Illinois
Reading: The Brotherhood of Bent Billiard
Panel: State of Web ELiterature

02/2004 – Electronic Writing Festival – Brown University

*Organizer, Curator, Presenter

01/2004 – Teknika Radica: Powering Up, Powering Down – UC San Diego

Performance/Lecture: Dislocation/Translocation/Electracy: The Pro[blem | mise](s) of Electronic Writing

10/2003 – Society for Literature and Science – Austin Texas

Paper: Identity to Adentity: Network Phenomenology and the Poetics of Being Online

05/2003 – Association for Computers and the Humanities and the Association for Literary and Linguistic Computing University of Georgia, Athens

Reading: The Berth of V.ness, Self Portrait(s) [as Other(s)], Lux

Paper: Beyond Taxonomy: Digital Poetics and the Problem of Reading

04/2003 – EPoetry Festival – West Virginia University

Reading: The Berth of V.ness, Self Portrait(s) [as Other(s)], Lux

Panel: Radical EPoetics

10/2002 – New Media Poetry: Aesthetics, Institutions, and Audiences University of Iowa

Reading: The Berth of V.ness, Self Portrait(s) [as Other(s)]

07/2002 – Incubation 2 trAce / Nottingham UK, Nottingham Trent University

Keynote Address: A Theory of ... [?]

Panel: Intermedialities Online: Codework and Beyond

Paper: Serration in Practice

07/2002 – Technotopias University of Strathclyde, Glasgow Scotland

Panel: Intermedialities Online: Codework and Beyond

Paper: Serration in Practice

05/2002 – Inter/Disciplinary Models, Disciplinary Boundaries: Humanities Computing and Emerging MindTechnologies (COCH/COSH) University of Toronto and Ryerson Polytechnic

Panel: Intermedialities Online: Codework and Beyond

Paper: Serration in Practice

04/2002 – State of the Arts Symposium Electronic Literature Organization UCLA /Los Angeles CA

Panel: Writers Looking Ahead

07/2001 – BookTechWest San Francisco CA

Publisher's Panel: Publisher Case Studies: Marketing eBooks

05/2001 – TextOneZero Brooklyn NY

Electronic Literature Author Panel

04/2001 – Digital Art and Culture 2001 Brown University /Providence RI

Lecture: Lexia to Perplexia

10/2000 – Book/Ends: Transformations of the Book and Redefinitions of the Humanities –

SUNY Albany Lecture: Intertimacy and Metastrophe The 'Tweening of Identity

07/2000 – Incubation trAce / Nottingham UK, Nottingham Trent University
Lecture: Lexia to Perplexia

Readings

EPoetry Festival [05/2011] Buffalo NY USA
EPoetry Festival [05/2009] Barcelona Spain
Interrupt Conference and Festival [10/2008] Brown University
Electronic Literature in Europe [09/2008] University of Bergen, Norway
Visionary Landscapes [06/2008] University of Washington, Vancouver
EPoetry Festival [05/2007] Paris France
EPoetry Festival [09/2005] London UK
Richard Stockton College [09/2004] New Jersey
AWP Web Fair [04/2004] Chicago IL
Hammer Museum [03/2004] UCLA, Los Angeles CA
ACM Hypertext '03 [08/2003] University of Nottingham / Nottingham UK
ACH/ALLC [05/2003] University of Georgia / Athens GA
EPoetry Festival [04/2003] West Virginia University / Morgantown WV
New Media Poetry [10/2002] University of Iowa / Iowa City IA
Brown University [10/2002] Providence RI
BookTechWest Conference [07/2001] San Francisco CA
Flying Saucer Café [05/2001] Brooklyn NY
A Night at the Cybertexts [04/2001] Brown University / Providence RI
Boston CyberArts Festival [04/2001] Boston T1 Party / Boston MA
GIG 2.0 [12/2000] Electronic Literature Organization / Chicago IL
Big Bridge Celebration [03/1999] New College of California / San Francisco CA

RESEARCH GRANTS, NETWORKS, PROFESSIONAL ORGANIZATIONS

04/2011 - (ongoing) Artline

Co-Investigator

International art and culture project involving 14 partners from 5 different countries in the South Baltic region partially funded by the European Union (European Regional Development Fund), South Baltic Cross-border Cooperation Program

07/2010 - (ongoing) Electronic Literature as a Model of Creativity and Innovation in Practice

Co-Investigator

Research project funded by the Humanities in the European Research Area (HERA) JRP for Creativity and Innovation.

Editorial, Professional

08/2011 - (ongoing) Electronic Literature Organization Conference 2012
Planning and Programming Committee
Electrifying Literature: Affordances and Constraints

01/2011 – (ongoing) Co-Editor for the Electronic Literature Anthology
Electronic Literature as a Model of Creativity and Innovation in Practice

01/2008 – (01/2010) Co-Editor for the Electronic Literature Collection Volume 2
The Electronic Literature Organization

12/2008 – (ongoing) Steering Committee
Electronic Literature in Europe Working Group

03/2008 – Nordic Digital Culture Network
Co-Founder

06/2003 – (ongoing) The Electronic Literature Organization
Board of Directors
(<http://www.eliterature.org/>)

10/2002 – 08/2004 trAce Online Writing Centre
Editorial Advisory Board
(<http://trace.ntu.ac.uk/>)
Tutor trAce Online Writing School

05/1998 – 03/2003 BeeHive Hypertext/Hypermedia Literary Journal
Creative Director/Editor
BeeHive is an award winning online new media art/literary journal. BeeHive is still used as course material in Communications, Design, New Media Art, Literature and English departments around the world. BeeHive published over 130 authors and artists.
(<http://beehive.temporalimage.com>)

05/1996 -- 01/2002 Percepticon Corporation San Francisco CA
Vice President, Production Director
Directed staff of Designers; HTML programmers; Java, Tango, and Cold Fusion Engineers. Developed HTML, Javascript, and design solutions for corporate web projects.

COMMENTS, CRITIQUES, INTERVIEWS

Artist Interviews

The nEARness/t of [IrOny] U's 2003 Conducted by Marjorie Coverley Luesebrink / Iowa Review Web
(<http://www.uiowa.edu/%7Eiareview/tirweb/feature/memmott/index.html>)

perspecktive 43 + 44 2002 avant garde under net conditions *print [german publication]

Now Culture 1 2002 New Media Literature Roundtable Discussion on Aesthetics, Audiences, and Histories *print

active/onBlur 2001 conducted by Mark Amerika *print [META/DATA MIT Press]

Reviews and Articles

My work has been the focus of a number of books and essays including;

Writing Machines – N. Katherine Hayles (New Media Pamphlet Series: MIT Press)

Narrative and the Split Condition of Digital Textuality – Marie-Laure Ryan appearing in the volume Videogame, Player, Text (Manchester University Press)

Creative Web Writing – Jane Dorner (A & C Black)

Poetic in the Expanded Field – Barrett Watten
appearing in New Media Poetics (MIT Press)

Deeper into the Machine: The Future of Electronic Literature – N. Katherine Hayles
State of the Arts / The Proceedings of the Electronic Literature Organization's 2002 State of the Arts
Symposium (ELO 2003)

Metaleptic Machines – Marie-Laure Ryan Published in Semiotica

Metaphoric Networks in Lexia to Perplexia – N. Katherine Hayles Presented at Siggraph 2001; in the
journal Digital Creativity, appearing in the volume First Person (MIT Press)

Reveal Codes: Hypertext and Performance -- Rita Raley Published in Postmodern Culture

ADDITIONAL EXPERIENCE

That Being Said... / Artist book

In the Rare Book Collection, John Hay Library, Brown University

Judge (web art) / Drunken Boat Panliterary Awards [2005]

Program Director/Coordinator/ Electronic Writing Festival
Brown University [2004]

Cover Design for Stephanie Strickland's V Wave Sonnets/Losing Luna
Penguin Books [2002]